Preliminary programme, “*What do we want (or not want) from publishers? Looking beyond the current Dutch contract with Elsevier*”

18 April 2024, Domstad, Utrecht. Primary language of conference will be English

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<tr>
<th>Time</th>
<th>Activity</th>
<th>Speaker/Details</th>
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<tr>
<td>09:30</td>
<td>Coffee-tea and registration</td>
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<tr>
<td>10.00</td>
<td>Welcome and Housekeeping</td>
<td>Darco Jansen, Manager Open Science &amp; Open Access Universiteiten van Nederland</td>
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<td>10.10</td>
<td>Rector’s Perspective on “What do we want (or not want) from publishers”</td>
<td>Henk Kummeling, Rector Magnificus Utrecht University</td>
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<td>10.30</td>
<td>Different library perspectives on all publishing services:</td>
<td>Chair: Hilde van Wijngaarden, Director University Library at VU Amsterdam, and Chair UKB</td>
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<td>1. Hubert Krekels (Wageningen University and Research)</td>
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<td>2. Alastair Dunning (Delft University of Technology)</td>
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<td>3. Lieuwe Kool (Amsterdam Medical Centre)</td>
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<td>11.00</td>
<td>“The case for looking beyond the contract with Elsevier”</td>
<td>Claudio Aspesi, Independent Consultant</td>
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<td>11.30</td>
<td>Coffee Break</td>
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<td>11.45</td>
<td>Perspective from a critical researcher</td>
<td>Juliette Schaafsma, Professor, Tilburg University</td>
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Parallel Discussion sessions (90 mins each)

Are R&P deals a good idea? What is their impact on the library, science and society?

Moderator: Alastair Dunning, plus one

Read and Publish deals originally seemed like a good thing. They removed the ‘double dipping’, where libraries pay for subscription and publication. They simplified workflow for researchers, reducing the
administration in publishing. And they helped the OA movement, increasing the number of articles that are published without paywall.

But it obscures costs (how much are libraries paying for reading as compared to publishing?). It promotes the incentive for scientists to publish even more research in an already overheated, pressured academic environment. And more broadly, it creates inequality in the publishing system, implicitly supporting the APC system that is almost impossible for Global South researchers to pay for.

This session will discuss the pros and cons of read and publish deals, and report back to the conference of its findings.

**Publishers’ Constraint of Universities’ Rights on TDM and Academics’ rights on open licenses**

Moderators: Erna Sattler, Heleen Palmen, Femmy Admiraal

Text & Data Mining (TDM) is embedded in EU law and has been implemented into Dutch law. Publishers may not (technically or otherwise) prevent or hinder researchers to do TDM on the content that they provide to universities. What are the experiences of researchers and library support staff? Is the process going smoothly or are there still obstacles to overcome? Which bumps in the road can we identify and can we think of recommendations on how to overcome these?

Part two of this session will focus on what happens to research data in publications. Even in open access publications choices must be made concerning reuse: which Creative Commons license is the best for my article and for my data presented in the article? Does the choice of license affect my copyright? Yes it does! What are the pitfalls and how can they be overcome? Are there ways to stay more in control of (part of) my publication? These questions will be considered, tips & tricks will be shared and legal options will be explored.

**Authors, Academic Values and Open Access**

Moderators: Mireille van Eechoud, Kacper Szkalej, Dotis Buijs

Important normative principles are the academic freedom of (individual) researchers and authorial control over academic publications (based in copyright). Both are fundamental rights in the EU legal order. The drive towards open access has from the start gone hand in hand with research funders, universities and publishers alike promoting and mandating the use of open licenses, especially Creative Commons attribution (CC-BY).
Such licenses give anyone the freedom to copy, adapt, exploit the publication; all that remains for the author is a claim to recognition of authorship. Do we need safeguards to protect the integrity of academic work? And on the flip side: what role can copyright law play in securing academic authors the liberty to engage in open access (e.g. through secondary publication rights, which are being considered by the European Commission)?

**The open future of metadata and research information**

Moderators: Ludo Waltman, Bianca Kramer

Research information (including bibliographic metadata, funding information and information on usage and impact of research outputs) is used for research evaluation, strategic decision making and discovery of research. A large share of this research information is currently locked inside proprietary infrastructures. Moreover, the often selective coverage of these infrastructures results in biases against less privileged languages, geographical regions, and research agendas.

This session will discuss the responsibility of public parties to ensure research information is openly available, in order to advance responsible research assessment and open science and to promote unbiased high-quality decision making.

In the session, participants will explore the role of public parties in (1) making openness of research information the default, (2) working with services and systems that support and enable open research information, (3) supporting the sustainability of infrastructures for open research information, and (4) working together to realise the transition from closed to open research information.

**Safeguarding digital sovereignty: action needed?**

Moderators: Darco Jansen, Corno Vromans

Participants will be presented with various statements at the start of the workshop. These statements will address the current and desired situation, and the role of private parties in the context of digital sovereignty. In an interactive session, participants will then be invited to take positions related to safeguarding digital sovereignty in academia. They will argue/clarify and possibly adjust their position after hearing arguments presented by other participants.
Exploring new forms of publication and the role of AI in publication

Moderator: Jeroen Sondervan

The use of Artificial Intelligence (AI) in publishing has surged, offering authors tools for refining their works, structuring content, and even coding software. AI’s involvement extends to writing entire articles and possibly even peer reviews. However, this rapid integration into publishing processes raises concerns about research quality and integrity.

Publishers have long utilized AI, but its expanded role raises issues, especially when used for surveillance. This workshop aims to delve into AI’s impact on publishing, including open science practices like open peer review. It seeks to understand current AI implementations among publishers and the potential dangers these pose.

The workshop aims to address the responsibilities of publishers in ethically and innovatively integrating AI. By exploring these issues, it hopes to foster a comprehensive understanding of AI’s evolving role in scholarly communication and guide researchers and institutions in navigating these developments responsibly.

*ChatGPT has been used to slightly enhance the readability of this text*